



Presents

**BONNY HILLS
ART PRIZE**



Exhibition and Sale

7th – 11th January 2026

at

The Francis Retreat

2 Thomson Place, Bonny Hills

10 AM – 4 PM DAILY

Open to Artists in the Mid North Coast Area Only

Judge: Susi Muddiman OAM

Director of the Ngununggla Regional Art Gallery Southern Highlands

Entries Close Friday 28th November 2025

OFFICIAL OPENING AND AWARD PRESENTATION

Wednesday 7th January 2026 5pm

By invitation only due to a restriction on numbers.

Prize winners will be notified once judging is finalised.

Diary

Entries close Friday 28th November 2025

Email: ritacarosi8@gmail.com **Entry form must be signed and scanned. Direct Deposit:** BHPA, Regional Australia Bank, BSB: 932000 Account: 100474271 please **include your Surname** in the reference section.

OR Mail: entry form to: Rita Carosi 15 Kendall Cres Bonny Hills 2445 with your entry fees (Cheque payable to Bonny Hills Progress Assoc)

Delivery of works: Tuesday 6th January 10am – 11.30 am to The Francis Retreat, 2 Thomson Place, Bonny Hills (wrapping must be taken home)

Collection: Monday 12th January 9am to 10.30am. from The Francis Retreat, 2 Thomson Place, Bonny Hills. (Please note, no pick-up Sunday afternoon, **Monday Only**)

Courier Delivery or Exhibitor living outside the Hastings Port Macquarie area (only) please contact Rita for alternative delivery and pick-up date if required.

Enquiries: Rita Carosi 6586 3236 or 0418 284 583 John Drinan 0418 976 283

Our Judge: Susi Muddiman has enjoyed a successful career in the arts sector and has over 25 years' experience as a director of leading regional galleries, including Grafton Regional Gallery, Wagga Wagga Regional Gallery, Tweed Regional Gallery & Margaret Olley Art Centre, and more recently, HOTA Gallery, Home of the Arts in Surfers Paradise.

Her role as Director has included her working across a wide range of visual arts activities, including curatorial work, capital development, policy development, and change management. Susi is driven to increase professional recognition of galleries and artists by securing financial sustainability through grants, philanthropy, professional presentation of exhibitions, publications and programs, capital development and facility management.

Susi completed a Bachelor of Arts at the University of Queensland and a Diploma in Australian Studies, specialising in Australian Art.

Susi has been a member of the NSW State Government's Visual Arts Board, and has served on the Board of Museums & Galleries NSW, and was President of the Regional Galleries Association of NSW and was a member of the national Committee of the Print Council of Australia Inc. She has contributed to many committees, judging panels and advisory roles, and curated numerous exhibitions, many of which have enjoyed national tours, including, *Surface Tension: the art of Euan Macleod 1999-2009*, *The Glass: Michael Zavros*, and *Private Assembly: a contemporary collection from Hong Kong*.

Susi's role at Tweed Regional Gallery included the development of the prestigious Margaret Olley Art Centre as a purpose-built extension to the Gallery. The re-creation of Margaret Olley's Paddington home studio was an extraordinary project for the Gallery, and the result of an initial gift of \$1million from the Margaret Olley Art Trust. The Centre has proven to be a tremendous success, exceeding all expectations in terms of attendances, economic and cultural development for the region and the arts industry in NSW.

Susi was awarded a Medal of the Order of Australia in the Australia Day Honours List 2015. The citation for the honour was 'for service to the museums and galleries of New South Wales'.

Susi loves working with artists and creatives, and is partial to champagne.

Sections: Best work in Exhibition \$2000 – The ADBRI Prize

Once chosen, not eligible for any other prize except for the People's Choice.

A Oil & Acrylics - 1st prize \$1000 The Bonny Hills Medical Centre Prize

B Watercolour - 1st prize \$1000 The Roger Speaight Prize - Sponsored by BHPA

C Mixed Media -1st prize \$1000 The Port Smiles Dental Prize

*(Any combination of oil, acrylic, pencil, ink, pastel, watercolour, oil sticks or charcoal on board, canvas, or paper.
Collage. (No Textiles)*

D Pastel & Drawing - 1st prize \$1000 sponsored by Wauchope Solar & Electrical & Bonny Hills Art Prize Supporters**

E Small Paintings - 1st prize \$600 The Bonny Hills Garden Centre Prize

(80cm maximum total perimeter size of the image (20cmx20cm) and 150cm total perimeter measurement of the frame, any medium)

F Junior (Painting/Drawing any medium) 10 to 12 years - 1st \$100, 2nd \$50

G Youth (Painting/Drawing any medium) 13 to 16 years - 1st \$200, 2nd \$100

Section F & G sponsored by **Bonny Hills Art Prize Supporters****

Bonny Hills Pharmacy People's Choice Award \$300

(Chosen by the public; all sections are eligible; winner announced at the end of the exhibition.)

Bonny Hills Progress Association Packers Award \$100

Sponsored by **Bonny Hills Progress Association.**

Second prize of \$250 in section A-E sponsored by Bonny Hills Art Prize Supporters**

Highly Commended and Commended Certificates will be awarded in all sections.

****Bonny Hills Art Prize Supporters**

Bonny Hills Beach Hotel, Bonny Hills Post office, Bonny View Store, Davey & Watt Building Design, J&S Real Estate, Panoptic Vision & Paragon Accounts, Crave @ Bonny's Café, WBHSLSC, Bennetts Steel.

CONDITIONS

No Copies or digitally enhanced paintings. All works must be the original unaided work of the artist and completed within the past 12 months and **MUST BE FOR SALE.**

The artist is deemed to have accepted sole responsibility for ensuring that works submitted by the artist do not infringe any relevant copyright laws.

Triptych and diptych painting configurations, prints, photographs, and textiles will not be accepted.

Paintings in all sections, including the Junor & Youth Award section, must be ready to hang with your **name, section medium, title & price** written on the back. Eye bolts & wire are not permitted, please use cord and D rings (see diagram below under Junior & Youth Section)

Paintings **MUST NOT EXCEED 120cm on any side including frame** for all sections except for **SECTION E** where the **maximum perimeter image size** not to exceed a total of **80cm** (20cm x 20cm) and 150c maximum **perimeter** total measurement of frame.

Stretch Canvases must be finished properly around all sides, clean and tidy.

Non-refundable Entry fees & Number of entries.

\$15.00 per painting, total of 4 paintings per person in **section A, B, C, D** with no more than **two (2)** in any one section, **PLUS**, up to 2 paintings per person in **Section E**, \$10 per painting. (F & G see below)

Commission; Bonny Hills Progress Association Inc. shall retain 25% commission on the sales. Junior & Youth Section 10%. Artists who sell will be **paid by Direct Deposit**. Please ensure you supply your bank details on your Entry Form. If GST apply to the sale of your work, please include it in the total selling price. **The artist is responsible for GST compliance if applicable.**

Junior & Youth Sections F and G a limit of **one (1)** painting per person, entry fee **\$5** per painting. Commission **10%**. Artwork **must not exceed 120cm on any side including frame**. All artwork **must be for sale**.

Artwork on paper must be framed under glass. All artwork including stretched canvases must be ready to hang with D rings and hanging cord attached to the back. Also, on the back please write your name, title, medium and price.



No individual exhibit may be entered in more than one section. No work shall receive more than one prize, **unless** they win the people's choice. **Entries not accepted after closing date. Late delivery of paintings will not be accepted. Wet paintings will not be accepted.**

Every care taken of paintings, but no responsibility accepted for any damage, theft, loss or while in transit.

Freighted works transport costs to and from exhibition must be pre-paid by the artist and accompany the artwork. It must be clearly marked for return freight with details of the courier. Include address labels for return. Artists must organise courier pickup on due date.

Advertising; Committee reserves the right to reproduce any entry for the purpose of publicity.

Please photograph your artwork before framing in case we need the image for advertising, especially if under glass.

The committee reserves the right to reject any unsuitable work & to exercise flexibility for the benefit of the Exhibition. The decision of the judge shall be final AND no correspondence will be entered into.

Entry Form

Bonny Hills Art Prize presented by Bonny Hills Progress Assoc. Inc.

7th to 11th January 2026

Please email a signed scanned copy of this section to ritacarosi8@gmail.com

OR forward to: Rita Carosi 15 Kendall Cres Bonny Hills 2445 by 28th November 2025

Name..... Address.....

Phone..... Email.....

Banking Details: BSB..... Account No.....

I agree to all conditions (Signature of Artist)

Youth/Junior: Date of birth.....Signature - parent/guardian

Date:

Office	Title of work	Section	Sale Price	Sold Rec.No

Method of payment: Cheque ☐ Direct Deposit ☐ Cash ☐

Delivery & pickup: to/from Exhibition ☐ to/from 15 Kendall Cres Bonny Hills by arrangement ☐

Total Fees \$.....

For office use: Collected by (signature)